



Kay Aujla

Kay has teamed up with Producers to develop and collaborate on a slate of features throughout 2024 and beyond.

Acquiring most of her experience in the industry firstly as a tv and film artist, and appeared in featured roles in mainstream television as well as Bollywood.

Kay has been a Casting Director for over 14 years as well as Line Production Management of music videos and commercials.

In 2012 cast for Oscar winning director Stephanie Zari's Dawn and David Essex's Travellor, as well as supply action vehicles to this feature and gone on to line produce Zarrar 2017, and Raju James Bond 2019. PCD 2023, Big Ben and much more lined up for 2024.

When not line producing she is busy location scouting and production managing for Punjabi and South Indian movies in the UK and abroad.

Kay entered the film industry to become a back ground artist and quickly obtained speaking roles. Appeared in a film by Trevor Garlick, an award winning director which quickly became no 1 in US American Charts and subsequently released in France and Brussels, called A Wedding Most Strange. She helped in sourcing all the Asian artists on this and then set up her own company Kay Auj LA Casting. She is a BBC registered Agent and has artists on Doctors and various other programmes.

For the past 12 years Kay has done mainstream commercials such as Log Book Loans, Audibles for Amazon, MoneyGram and many commercials for Cash Converters. She has also managed to arrange many shoots from abroad which include music videos and commercials. Bollywood films have included Cocktail; London, Paris, New York; Someday and Tezz, and has supplied voiceovers for Rajnikant's Thandvadam and Naachle London and recently educational programmes.

She is currently producing "My Last Breath" a horror film directed by Bafta Nominee Brian Skeet as well as co producing with other directors and producers. She is also producing her first web series which will star Bollywood star Gautam Gulati and Disney's Betsy Blue, as well as Intl Casting Director for Sye Raa, a biopic; Indian 2 and other South Indian and Bollywood movies too. For the Punjabi Industries she location manages all their requirements and sometimes all the supporting cast too.

For the locations, she applies for all the permits and does the risk assessments and unit manages the whole shoot or just her portion. She also transcribes and supplies translators and transcribers. She is on Film London, Shooting people and imdb. Can provide her linkedin, also her imdb if needed.

Previous to the world of media and tv she worked in reconciliation on high value accounts and is a Master II Reiki Practitioner. She has also completed her law degree, with honours. Her expertise in writing reports and doing factual research is a task she enjoys.

She is also capable of co ordination, booking hotels, writing memos and emails, setting up shoots, booking actors, crew and hotels whenever required, and liaising with all departments

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